

**MYTHOLOGIES**  
by  
**VINCENT GLOWINSKI**  
**Tombées de la Nuit - Rennes 2017**

**Introduction:**

Over a decade, the monumental outdoor paintings of Vincent Glowinski (aka. Bonom) have left a strong mark on the walls of Brussels and Paris thanks to the stacks of skeletons, levitating human figures and gigantic animals.

... Their movements are dynamic narration with space that welcomes them. A short monkey, a bird flies, an elephant falls from the top of a building ... one recalling other, very quickly it is no more graffiti or paint or art, but the supposed existence a character moving in the city.

Imagined character, he's named in the media but the graffiti's are not signed anymore.

Who is the one that endangers and morphs to each intervention? Bonom is human... maybe, but maybe not? The powerful emergence of a real right in the imaginary, in the newspaper of the city of Brussels, might be so enjoyable that we would enjoy to go credulous. Bonom is half human half mystery.

He himself becomes a chimera.

Vincent Glowinski after his arrest in 2010, unmasked, is entrusted orders and changes in institutional spheres. Bonom died and the phenomenon that gave birth, despite her perhaps, remains misunderstood by its author.

«Mythologies» is the project from this research. What makes the myth? Can we transcribe? Can you reproduce it?

**Description:**

The project in 2017 is to create a story of the street artist marking his footprint in a city: Rennes.

The first phase of the project will be to intervene secretly by painting monumental frescos on scapaulins scaffoldings in the city as he did during his street artist clandestine life.

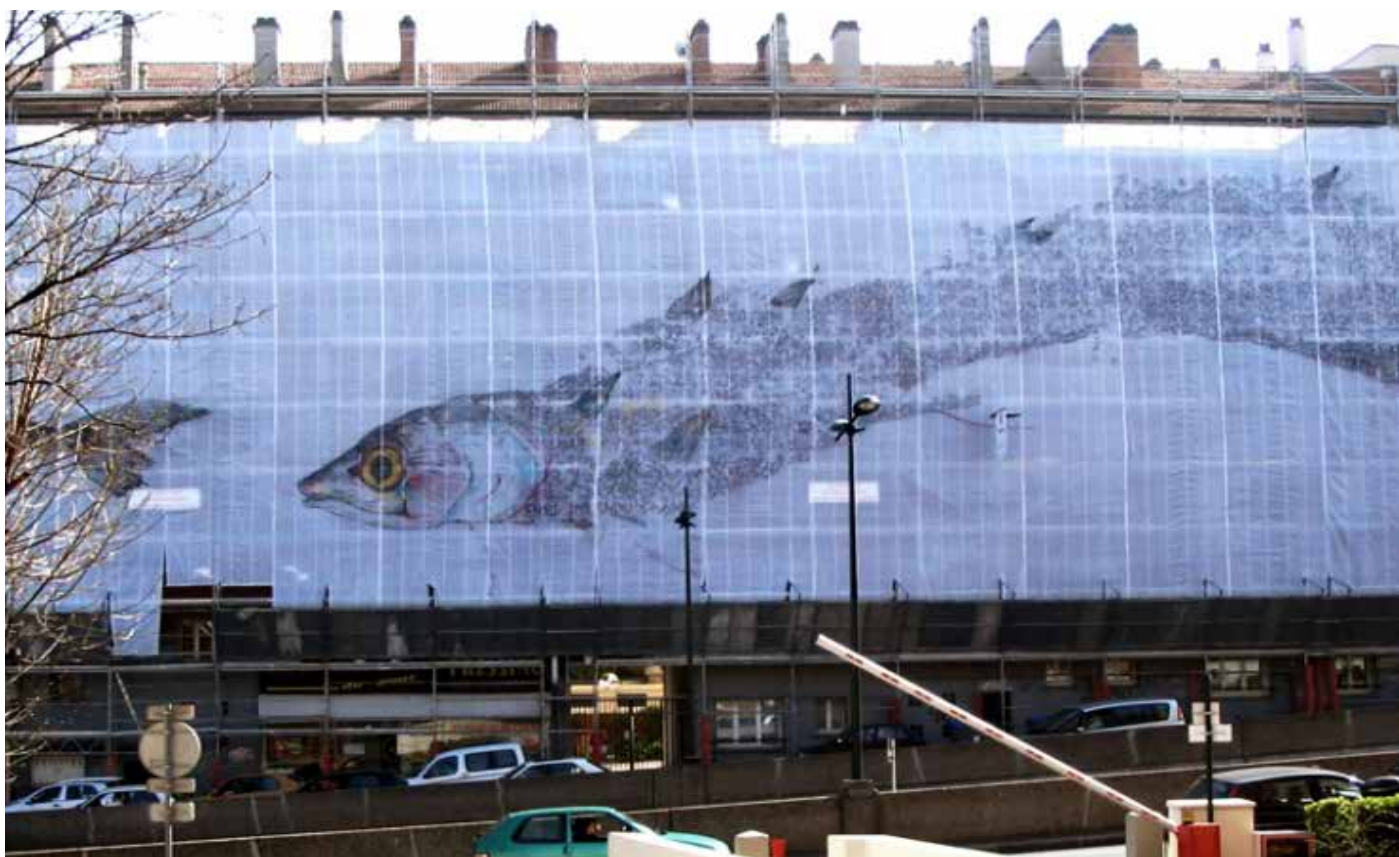
He will intervene 5 times during 6-7 months in different yard places of the city: renovations of historic monuments or constructions of new buildings. The organiser (Les Tombées de la Nuit) won't reveal the identity of the artist during this first period. Each monumental intervention will create an urban myth of a street artist named Bonom.

After this time of interventions, all the painted scapaulins will be presented on a monumental installation in a park. That will be the time of the coming out of X as Vincent Glowinski.

In the continuation of this installation, Vincent Glowinski will perform the performance "Human Brush".

Since 2008, HE has worked in collaboration with video-producer Jean-François Roversi on a performative transposition of his street frescos. In 'Human Brush', produced outdoor on different nature of screens (buildings, walls, screens, trees...) it is his own body and its simultaneous live video caption that induces the figured shapes. And thus, varied graphic universes are explored in turn to discover bits of medical imagery and mythical figures, from the microscopic scale to deep space...

Frescos made clandestinely in Brussels between 2005 and 2008







Performance *Human Brush Outdoor* Place de la Bourse of Brussels on the 19th of March 2016 during XS Festival of Théâtre National.

