

# SKIA

## Provisional Technical Rider

Author, artistic director and performer :	Vincent Glowinski BE 00 32 485 63 67 27 <a href="mailto:vincentglowinski@gmail.com">vincentglowinski@gmail.com</a>
Composer and musician :	Eric Desjeux BE 00 32 4 87 37 29 46 <a href="mailto:desjeuxeric@gmail.com">desjeuxeric@gmail.com</a>
Musician :	Teun Verbruggen BE 00 32 476 43 15 63 <a href="mailto:teun.verbruggen@gmail.com">teun.verbruggen@gmail.com</a>
Technical director :	Davy Deschepper BE 00 32 4 86 56 38 20 <a href="mailto:davydeschepper@gmail.com">davydeschepper@gmail.com</a>
Software developer :	Jean-François Roversi FR 00 33 6 64 03 02 33 BE 00 32 4 68 52 17 64 <a href="mailto:zanroversi@yahoo.fr">zanroversi@yahoo.fr</a>
Producer :	Pierre-Laurent Boudet / Entropie Production BE 00 32 484 65 08 30 <a href="mailto:pierlo.boudet@gmail.com">pierlo.boudet@gmail.com</a>

**All equipments mentioned in this technical rider are to be provided by the theater (except specified otherwise)**

**This data sheet is an integral part of the contract.**

**The plans must be submitted to us and approved before final acceptance.**

## Schedule

**D-2** Arrival of the team and load in

### D-1

09:00 - 13:00 Set up - Installation

14:00 - 19:00 Technical rehearsals

20:00 - 21:30 Rehearsals - Generale

### D Day

10:00 - 13:00 Rehearsals

14:00 - 18:00 Rehearsals

Performance

21:00 - 23:00 Breakdown - load-out

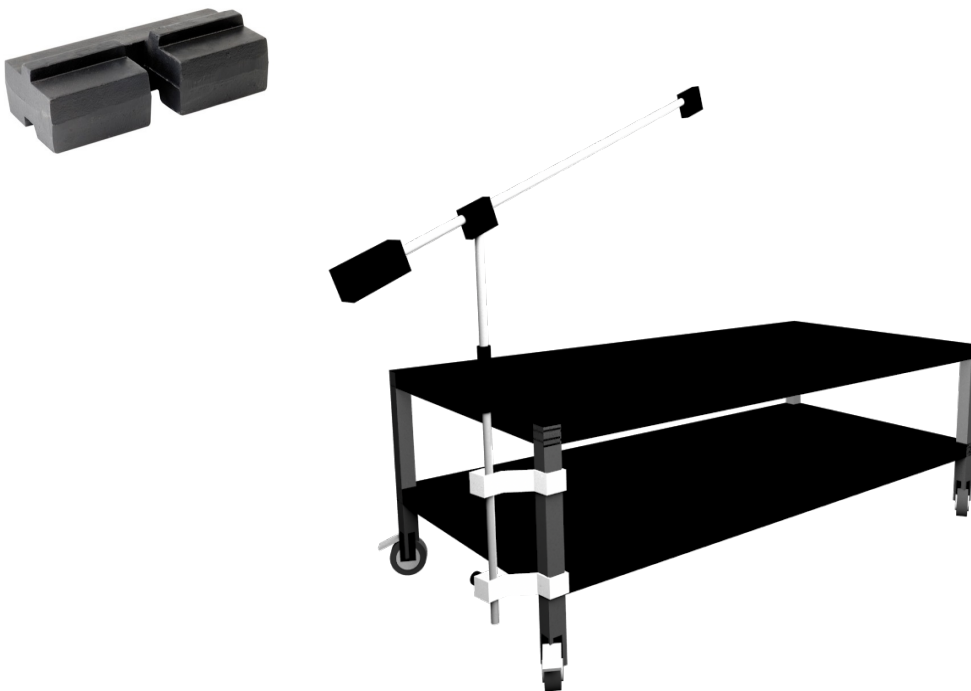
## Stage / set

### Provided by the theater

Stage covered by black carpet (8 x 8 m minimum)  
Height of grid should be strictly over 6 meters (8 meters is ideal)

2 praticables 100x200 cm securely stacked (with short legs)

overall height = 80 cm  
Equipped with wheels  
covered with black carpet  
all painted with not-glossy black paint



1 heavy piece of metal > 5 Kg (theater weight) similar to item below :

1 tall microphone stand (drum overhead kind) has to be securely fixed on a leg of the table (with appropriate clamps) as shown below :

<< this kind of praticable won't fit our needs

## Sound

### Provided by the theater

Two musicians : 1 drummer (microphones for kick / snare / 2 overhead) and 1 electronic-music performer (2 inputs XLR + 2 DI)

Public address of the theater + mixing desk (12-in mini).

2 wedges for the musicians.

Please provide 2 extra-speakers on stands in the back of the audience to make a surround.

Sound engineer of the house is required during set-up / sound checks and performances

The electronic musician needs a praticable (Height 1,40 m)

## Lights

### Provided by the company

4 spots UV-LED Briteq (90W electrical, DMX controlled 3 pins).

### Provided by the theater

All DMX cables needed

10 profilors 1kW

10 PC 1kW (face)

6 PAR CP62

Color gels.

All lights have to be on separate dimmer channels

A light desk

## Video

### Provided by the company

1 camera Panasonic AG-HMC151 + power supply + hanging system

1 webcam USB

Video converters HDMI > SDI and SDI > HDMI

2x30 m SDI cable + connectors

2x30 m Ethernet cable

USB 5m extender

Computer and LCD display for video control

A standard table is needed + chair

### Provided by the theater

1 HD video-beamer  $\geq 10.000$  Lm, DLP technology preferred.

All cables to connect from the computer to the beamer (DVI preferred)

1 DVI video splitter + LCD display (between 20" and 30") + video cables. This to provide a video monitor for the performer (the LCD will be set on stage)

The lens will be chosen according to the stage dimensions. This will be discussed before our arrival. (a 0.80 short-throw lens is generally suitable)

## Screen

### Provided by the theater

By order of preferences, there is the solutions we suggest :

- 1st : Retro-projection on appropriate material (gray vinyl)
- 2nd : If relevant with the theater, face projection on a interesting natural wall (stone, bricks)
- 3rd : Face projection on gray screen
- 4th : Face projection on white screen

In every case, the light flux should never be intercepted by the performer. (no shadows dropped on screen). If we project from the face, this implies to beam in a low-angle from a high position (with efficient keystone correction).

## **Costumes**

### **Provided by the theater**

We would need a dresser to wash the costumes after each performance  
!!4 black towels for the each performance!!

## **Loges / Dressing rooms**

### **Provided by the theater**

Dressing room for 4 persons with a shower and towels  
Some laundry are to be washed between performances  
Fruits, biscuits, minéral water, juices, soda in dressing rooms are welcome.