

Emmanuel Van Der Auwera

can you make a hurricane

technical rider 26.07.06



GENERAL CONTACT:

Pierre – Laurent Boudet – pierlo.boudet@entropieproduction.be +32 484 65 08 30

Emmanuel Van Der Auwera – studiovanderauwera@gmail.com +32 489 94 01 78

TECHNICAL CONTACT:

Technical coordination / light : Grégory Rivoux - gregory.rivoux@gmail.com +32 487 42 90 38

Sound / Video : Morgan Souren - morgan.souren@halles.be +32 484 39 93 41

Camera operator : Julien Stroïnovsky – Julien@novskyfilm.com +32 486 41 30 81

GENERAL

The technical rider is part of the contract between the venue and the company.
Technical requirements may be adapted in accordance with the particularities of the venue,
only in coordination between the company and the venue's technical coordinators.
Thanks to contact us if you encounter any problem. We'll try to find a solution

Please send us:

- The name and contact details of the technical director
- DWG or PDF plans and pictures of the venue
- The address of the theatre / loading dock & artist entrance and a map of the area.

Crew on tour:

3 performers
3 technicians
1 assistant
1 director
1 tour/production manager

TECHNICAL SET-UP TIME & CREW

1 set-up day prior to the performance day is necessary for the technical set-up, sound-checks & stage rehearsals. To be evaluated per venue and in function of the tour planning.

We require

- 1 experienced head technician fluent in English or French
- 1 dresser to wash, dry and iron costumes before & between the performances (depending on coordination with previous / following tours)

Planning:

Working schedule to be agreed upon between the technical coordination of the company and the venue in relation to the technical specifications of and performance time at the venue.

To respect the following schedules, it is important that the theater is in working order with prepared stage, light, video and sound equipment.

D-2	9h-13h	unload + set up Stage, Sound & light
	13h-14h	lunch
	14h-18h	set up light + focus
	18h-19h	Soundcheck
D-1	9h-13h	Rehearsals
	13h-14h	lunch
	14h-18h	Rehearsals
	18h-19h	GENERALE Rehearsal
D	10h-13h	Rehearsals, check & programming
	14h-18h	performers on stage
	18h-19h	break / stage cleaning
	19h-20h	performers on stage
	20h	performance
	21h	dismantling
	22h	loading
	23h	OFF

DURATION OF THE PERFORMANCE

Approximately **45 min**

AUDIENCE / CLOAK ROOM

No latecomers are allowed after the start of the performance

DRESSING ROOMS & LAVATORY / PRODUCTION OFFICE / CATERING:

to be provided by the venue:

- 2 dressing rooms for the performers with tables, mirrors and make-up lights
- Non-public lavatory facilities and showers with hot and cold running water
- 3 towels per performance

- 1 production office with WI-FI access

- Ample drinking water, coffee & tea during set-up, rehearsals and shows
- Backstage catering: fruits, cereal bars, black chocolate, nuts, cookies, honey,

STAGE / FIGURANTS / SCENOGRAPHY



To be provided by the venue:

Ideally, a versatile venue such as an old market hall or a former factory.

We can, of course, adapt to any performance space that meets the minimum size requirements and access for cars

The photos and plans are for illustrative purposes. They show the venue where the show was created.

- A bare stage, minimum space dimensions (*performance area*): 12m depth x 15m width
- No curtains are needed if the black room is reached
- Height of hanging trusses at minimum 7m
- 1 BLUE CAR to define, compliant with the safety regulations in effect in your country, ideally american brand.
- Between 7 to 10 figurants teenagers (can be until 20, 21 years old)
- Technical chair without armrests, with a height adjustable from 50 to 80 cm
- 2 tripods Sachtler 100mm or equivalent

The company brings:

- 1 folding table
- 1 folding chair

LIGHTING



To be provided by the venue:

The lighting setup depends on the venue.

We will provide you with a plan once we receive information about the venue where the play will be performed.

In the meantime, please ensure you have at least the following equipment:

- SACN connection from FOH
- Sufficient nodes to convert SACN to DMX
- Power, DMX and cable supply for all fixtures
- 15 x led profile type ROBE T11 or equal with our agreement
- 10 x led Fresnel type ROBE T11 (Fresnel lens) or equal with our agreement
- 9 x led panel RGBW type CHAUVET ON AIR 1 or equal with our agreement
- 12 x dimmable fluorescent light 6500 Kelvin type RJ 744v or equal with our agreement
- 3 x dimmer for fluorescent light

The company brings:

- 1 MACBOOK PRO
- 1 GMA3 wing on pc
- 1 APERTURE MC PRO KIT with CRMX
- 2 LIGHT REFLECTORS with STANDS

VIDEO



To be provided by the venue:

The video setup depends on the venue.

We will provide you with a plan once we receive information about the venue where the play will be performed.

In the meantime, please ensure you have at least the following equipment:

- 2 WHITE SCREENS 16/9 (black cover on the back) min width about 4 meters
- Power and cable supply for all fixtures
- 2 VIDEO PROJECTORS type PANASONIC PT-REZ10 (lens depending on the rigging options) or equal with our agreement
- Rigging system per projector allowing fine adjustment: tilt (up/down), pan (left/right) and roll
- 2 BLACK MAGIC micro convertor HDMI to SDI
- 2 BLACK MAGIC micro convertor SDI to HDMI
- 3 BNC 50m HD-SDI + 3 BNC 25m HD-SDI + 10 HDMI 1m
- Administrative Web Control access required on both projectors (username + password), including permission to set the IP address and subnet mask. Please also provide the PJLink password, or allow us to set it
- RJ 45 from FOH to VPs

The company brings:

- 1 MACBOOK PRO
- 1 ATEM pro iso extreme HDMI 8x
- 4 BLACK MAGIC Ursa Broadcast G2 CAMERA + stands and accessories
- 1 BLACK MAGIC 6K pocket pro CAMERA + accessories
- 4 BLACK MAGIC SDI to HDMI

SOUND



To be provided by the venue:

- Professional PA system adapted to the venue, full-range and distortion-free, capable of 100 dB(A) continuous at the mix position with sufficient headroom.
- Sufficient wiring for speakers and full wireless transmitting/receiving for microphones
- Digital mixing desk (Midas Pro1 or equivalent), providing at minimum:
 - 12 inputs / 6 aux / mix buses (discrete loudspeaker feeds) per-channel de-esser and multiband compression
- 2 adapted SPEAKERS to cover audience above screens
- 2 adapted SPEAKERS to cover audience beside VPs
- All loudspeaker outputs are fed from discrete aux/mix buses (Aux 1–4), not from a main L/R bus. Please patch as follows:
 - Aux 1 & 2 — 1× full-range speaker above each screen (one per screen)
 - Aux 3 & 4 — 2× front-fill speakers placed close to the audience, dedicated to the wireless-mic voices, to improve intelligibility and minimize the venue's reverberation
- 3 DPA 4060 or 4061
- 2 DI boxes
- 1 3.5 mm stereo minijack → dual mono TS jack (to connect MAC to mixer)
- 5 XLR cables (for wireless receivers and Di Boxes)
- 1 Ethernet switch for the show-control network, linking the MAC, the ATEM and the video projectors (control from the MAC via OSC / PjLink).
- 3 RJ45 patch cables (Cat5e or higher), 1 m.
- All video and sound equipment must be powered from the same electrical distribution

The company brings:

- 1 MACBOOK pro



