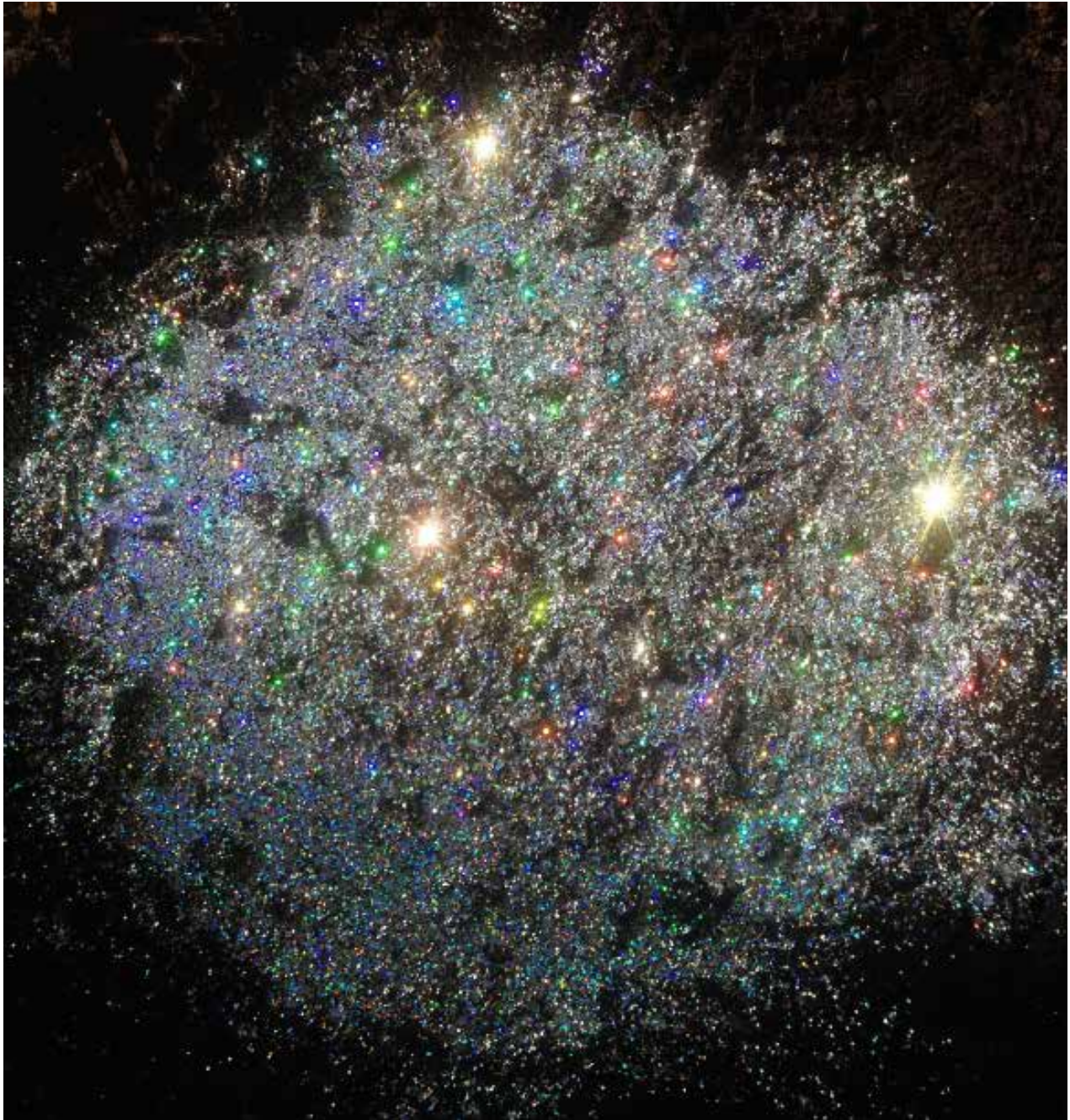


CRATÈRE N°6899



Concept and direction: Gwendoline Robin
Artistic assistant : Ida De Vos
Light design: Simon Siegmann

Associated production: Entropie Production
Co-Production: Kunstenfestivaldesarts, BRASS.
Accompanied by Grandstudio.

Thanks to Théâtre de Liège, the astronomer Yaël Naze and the oceanographers Bruno Delille and Jean-Louis Tison.

Contact: Entropie Production -
Pierre-Laurent Boudet - +32 484 650 830 - pierlo.boudet@gmail.com
Florent Garnier - +32 487 76 83 16 - florententropie@gmail.com

Technical rider

The ideal space for this performance:

- An interior space and can also be realized outside.

With a point of view in diving for example mezzanine. The audience is all around. Small benches can be arranged in the back of the room.

The crater is 3 m in diameter, requires 1 m of free space around the crater for the actions of the performer.

Materials to be supplied by the theater:

- 4 bags of 80L of wood chips
 - 10 bags of 80L of universal potting soil
 - 3 bags of 30Kg of fine sand
 - 12Kg of dry ice (carbonic ice)
 - A large solid transparent plastic of 5x5 m
 - 45L of white vinegar
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- Close hot water inlet and garden hose.
 - 1 ventilator
 - 1 water pump (optional)

Materials provided by the artist:

200gr of flakes

1KG of baking soda (sodium bicarbonate)

Light:

1x PC 2Kw under perched at around 3M - 3M50 high above the center of the crater.

Sound:

A wireless microphone, mixer. 4 HP.

Planning:

Day -1: set up and rehearsals





Cratère n°6899 Kunstenfestivaldesarts 2016, Ph. Jorge de la torre castro





